

unitELEVEN



It's a transportable unit compliant with the regulations of international air freights, which includes a series of services for the broadcasting production.

The shelter size (POD) is equivalent of two Grand Containers (GC) with the possibility of expansion.

For the weight containment it was built entirely in aluminum and alloys. It can also be transported on standard trucks, loaded and unloaded with forklifts. It's capable to perform complex MCR functionality with four production galleries with all needed facilities.



TECH MANAGEMENT:

- VSM fully redounded integrated managing controller

SWITCHER & ROUTERS:

- HD VIDEO PROD SWITCHER GV X-FRAME 9 m/e – 192 i/p – 96 o/p
- 4 CONSOLES: GRASS VALLEY KORONA 3/2 m/e
- HD ROUTER EVERTZ EQX 576/576 + 288 MVW dedicated o/p
- 108 DFS/D-MUX – 108 MUX – 32 LINE SYNC
- MADI ROUTER EVERTZ 3036/3036 (TDM <-> EQX)

SOUND & COMMUNICATIONS:

- 4 AUDIO PROD ROUTER/MIX DSP: LAWO NOVA 73HD
- 4 CONSOLES: LAWO MC² 56-MKIII-32/48 faders
- AUDIO i/o: 128 AES3 i/o – 288 ANALOG LINE i/o – 96 MIC – 16 MADI
- INTERCOM ROUTER: CLEARCOM – ECLIPSE – HX – OMEGA w/h 58 DIGITAL PANELS

MONITORING & DIGITAL GLUE:

- 316 PIP on 36 o/p from 9 EVERTZ 3067VIP-3G-36x4
- 12x 55" LCD 4K-HDR – 20x 32" LCD 4K – 8x 24" LCD – 3x17" LCD G1 HDR
- 1 TEKTRONIK WFM 8300 w/t 4K/HDR plug-in – 3 LEADER – LV5600
- 2 MASTER SYNC GEN w/t PTP: EVERTZ 5600 – 4K TSG – GPS
- AUDIO/VIDEO DISTRIBUTION: EVERTZ 7800 series (fully redounded)
- 4 SONY HDRC 4300 AIR MATCHING X-CONVERTERS (S-LOG3/HLG/PQ)
- 5 TSL PAM2-IP – 2 MPA1-MIX-DANTE/AES67 – 8 TSL MPA1-MIX-SDI

REPLAY SYSTEMS & RECORDING*:

- Systems available: EVERTZ DREAM CATCHER – EVS XT3/VIA – GV DYNO/SUMMIT

GFX*: 2 VIZRT/PILOT

- 1 AKY PAINT SYSTEM

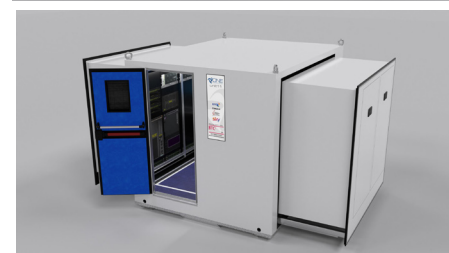
PHISICALS:

- SHIPPING (OPERATING): 2,4 (4,4)L x 3,1D x 2,5H mt
- SHIPPING: WEIGHT 2.850 Kg
- POWERING 400V 63A TRIPHASE RSTNG

4K
ULTRA HD

HD

HDR



* to be configured according to the production's needs

GALLERIES CONFIGURATION ON-DEMAND SAMPLE

