

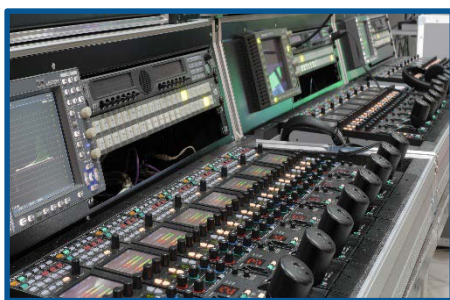


unit12

keeps the same structural and transportability characteristics as unit11 with which it integrates perfectly for productions requiring large technical availability. It is a transportable system with all the facilities for configuring up to 30 cameras.

It is equipped with all the technical facilities for the installation of operating galleries, including tables and wall monitors, six fully redundant HUBS for cameras cabling with 40Km of tactical dark fiber optics for a quick and easy long distance installation.

It can be used in combination with unit11



TECHNICAL FACILITIES MANAGEMENT:

- VSM fully redounded integrated managing controller

CAMERAS:

- up to 30 CAMERAS - HD - UHD HDR - Sony HCD-4300 – 4800

SWITCHER & ROUTERS:

- HD VIDEO PROD SWITCHER GV K-FRAME 4 m/e – 128 i/p – 72 o/p
- 2 CONSOLES: 1 x KARRERA 3m/e 35PB – 1 x KORONA 2/3* m/e
- HD ROUTER EVERTZ XENON 128 x 392 w/t integrated 128 Multiviewer o/p
- 18 DFS/D-MUX – 18 MUX – 8 LINE SYNC

SOUND & COMMUNICATIONS*:

- 1 AUDIO PROD ROUTER/MIX DSP: LAWO NOVA 73HD
- 1 CONSOLE: LAWO MC² 56-MKIII- 32 faders
- AUDIO i/o: 128 AES3 i/o – 288 ANALOG LINE i/o – 96 MIC – 16 MADI
- INTERCOM ROUTER: RTS ADAM II - MADI i/f - 22 DIGITAL PANELS

MONITORING & DIGITAL GLUE:

- MULTIVIEWER EVERTZ MVP3000/VIP DUO up to 192 pip/16 o/p
- 8 x 65" LCD 4K-HDR – 14x 32" LCD 4K – 4x 24" LCD – 3x17" LCD G1 HDR
- 4 LEADER – LV5600 4K/HDR
- 2 MASTER SYNC GEN w/t PTP: EVERTZ 5600 – 4K TSG – GPS
- AUDIO/VIDEO DISTRIBUTION: EVERTZ 7800 series (fully redounded)
- 4 TSL PAM2-IP – 2 MPA1-MIX-DANTE/AES67 – 2 TSL MPA1-MIX-SDI

REPLAY SYSTEMS & RECORDING*:

- Systems available: EVS XT3/XTVIA – GV DYN0/SUMMIT
- up to 4 HDR AJA KI-PRO PLUS (1x4K or 4xHD)

PHISICALS:

- SHIPPING (OPERATING): 2,4 (4,4)L x 3,1D x 2,5H mt
- SHIPPING: WEIGHT 2.420 Kg
- POWERING 400V 63A TRIPHASE RSTNG

