

ONE
TELEVISION
FACILITIES



A PROFESSIONAL
SHOW GROUP
COMPANY





THE RIGHT CHOICE IS JUST ONE





LET'S TALK ABOUT US

ONE was established as a service company of the Professional Show Group (www.professionalshow.com), one of Europe's largest systems integrators with over 40 years of experience in the broadcast industry.

The goal was to enhance the range of services offered and provide customers with top-quality opex solutions.



To achieve this, a team of professionals with extensive and proven experience in delivering high-level onsite events, gained from working on major international productions, was assembled.

In partnership with the Engineering Department of Professional Show, a fleet of OBVANs and FLY PACKs has been built, allowing us to immediately become protagonists in any of the most demanding and prestigious international productions worldwide.

This synergy allows ONE the best technological upgrading, a meticulous and constant support of all our equipment, and a guaranteed functionality of the technologies placed at the disposal of our customers.



ONE, AN INTERNATIONAL PLAYER IN NUMBERS

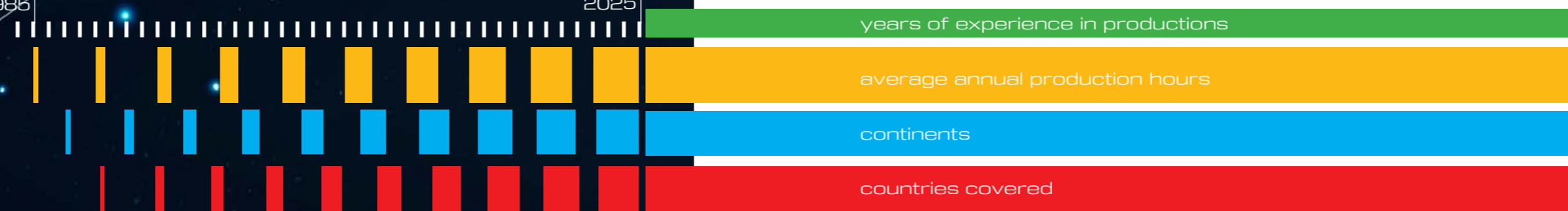
ONE is a partner of major national and international sporting events such as the MotoGP, Italian Lega Serie A, the Volleyball World Championship and Volleyball Nations League, the FIS World Championship. And many more besides. This is a successful collaboration that has lasted for many years and given us a wealth of experience.

Not just in sports.

Our team has also enjoyed prestigious partnerships with leading media companies in the music and entertainment industry, such as Mediaset, MTV, Deutsche Grammophon and Universal. Walking around the world, we have produced live TV broadcasts in many countries, sometime collaborating with our best partners selected according to our most rigorous parameters.

This is why we always successfully meet the most complex requirements of each of our customers on all our projects.

1985 | 2025



40

6.837

EUROPE, SOUTH and NORTH AMERICA, ASIA, AFRICA

54



ANYWHERE, ANYSIZE AND ANYTIME

Decades of world-wide activity have given us a unique experience to operate television facilities with total confidence anywhere the television facilities are required.

Three different departments collaborate for the preparation of each individual project by defining all editorial and technical aspects, evaluating the actual cost-effective resources.





Production needs, logistics, timing and the best economic conditions determine the choice for the most affordable solution for our customers.

Where necessary we operate with our own technological fleet consisting of transportable OBVANS and FLYPACKS, but also with exclusive international partners with operations in Asia, North and South America and the Middle East.



TECHNICAL FLEET

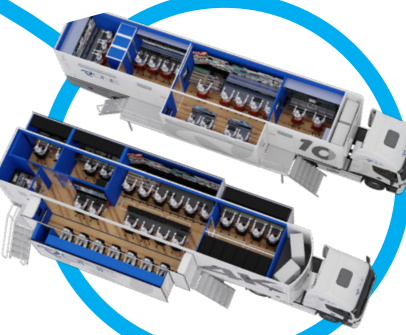
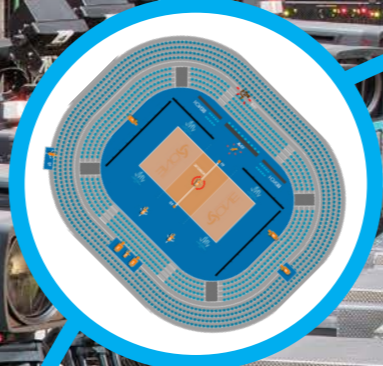


PARTNERSHIPS



This is why we have created THE ALLIANCE: a rigorously selected network of reliable technology service providers of the highest level and having its own logistics department capable of carrying out all organizational and coordination activities, based on capital, technological, operational and ethical reliability.





LET'S INTRODUCE ONE TV FLEET

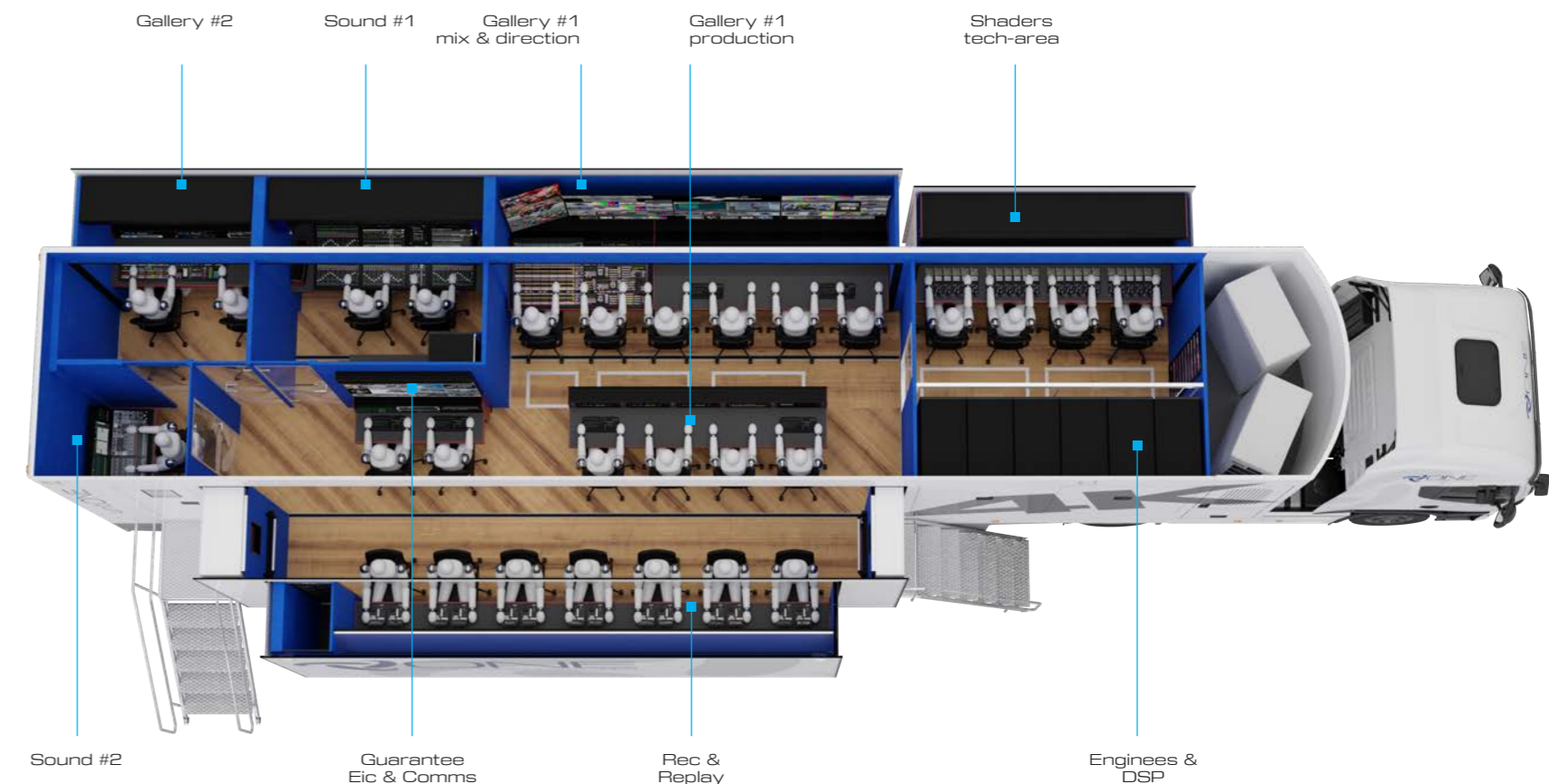
Since 2018, we have partnered with SONY in the research and development of new technologies for on-site event shooting. We have a dedicated in-house R&D department for the design and integration of the most innovative technological solutions.



unitONE

<p>ORCHESTRATION</p>	<p>CAMERAS</p>	<p>SWITCHER & ROUTING</p>	<p>SOUND & COMMUNICATIONS</p>	<p>RECORDING & REPLAY*</p>	<p>DIGITAL GLUE</p>	<p>LENSES* & TRIPODS*</p>	<p>POWER</p>	<p>PHISICALS (operating)</p>
<p>VSM fully redundant integrated management controller</p>	<p>*30 wired SONY HCD-4300 4K/ HDR MULTI PHASES -SSM 2/3/4/6/8x</p>	<p>UHD PRODUCTION SWITCHER GV X-FRAME 9 m/e - 192i/p - 96 o/p Gallery #1 Kayenne 4 m/e - Gallery #2 Karrera 3 m/e</p> <p>ROUTER EVERTZ EQX 576/576 + 288 MVW o/p</p> <p>MADI ROUTER EVERTZ 3036/3036</p>	<p>AUDIO DSP: STAGETEC NEXUS STAR Gallery #1 console: CRÉSCENDO PLATINUM 48fdr Gallery #2 console: YAMAHA RIVAGE PM3 36fdr</p> <p>*4 STAGEBOX i/o: 128 AES3 i/o - 288 ANALOG LINE i/o - 96 MIC - 16 MADI</p> <p>RTS ADAM 288 x 288 OMNEO - R-VON - MADI - DANTE</p> <p>*48 DIGITAL PANELS *24 ROAMEO wireless beltacks - *16 Access points</p>	<p>6 EVS XT VIA 2 EVS XTGO 18 remote panels LSM-VIA</p> <p>1 IP DIRECTOR 2 X-FILES 1 MULTIREVIEW 2 NAS 21TB*</p> <p>6 AJA KI-PRO PLUS file recorder (24ch) - 12 x 2TB SSD</p>	<p>2 MASTER SYNC GEN EVERTZ 5601 GPS/PTP 4K-TSG</p> <p>10 EVERTZ X-CONV HD/ UHD HDR 7814UDX - 2 SONY HDRC-4300</p> <p>EVERTZ 7800 SERIES DISTRIBUTION 72 DFS/D-MUX 72 LS-MUX</p>	<p>FUJINON 24 UHD 72x - 6 UHD22x8 6 UHD14x4.5</p> <p>CANON 3 HD 100x 2 HD 86x - 4 HD 72x 12 HD Standard 6 HD Wide</p> <p>TRIPODS: VINTEN VECTOR-750/ HDT2 VISION-250P2</p> <p>- large choice available on demand</p>	<p>fully redundant unbreakable system</p> <p>1 x 125A or 2 x 63 TRIPHASE</p> <p>2 x 50 KVA ISOTRAFO</p> <p>2 x 25KVA UPS (>30mins autonomy)</p>	<p>OB TRUCK (operating) 16,0L x 6,5D x 4,0H m</p> <p>TENDER TRUCK 14,0L x 3,0D x 4,0H m Powering 240V LNG - 16A</p>

* on demand subject to availability



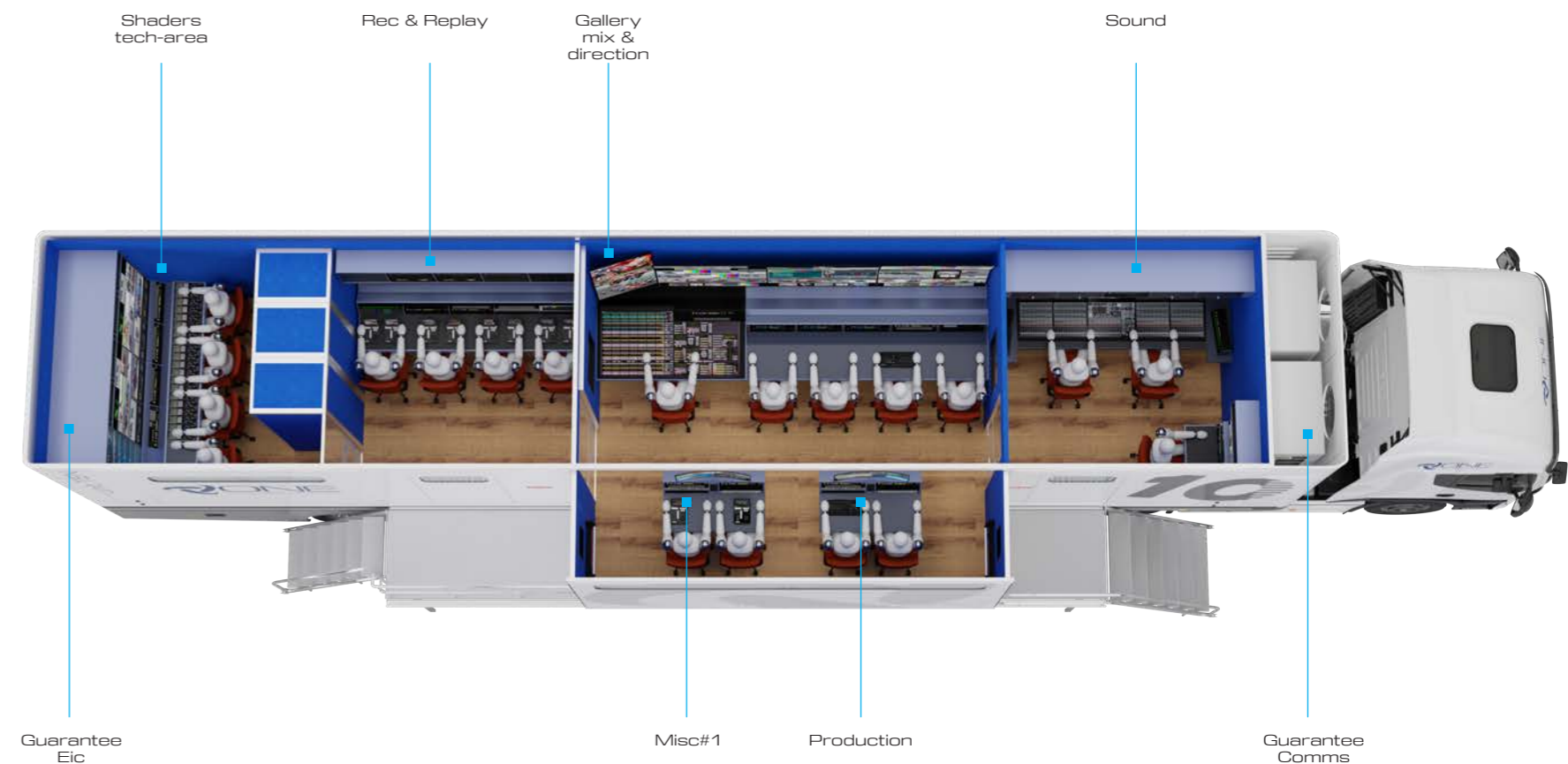
XXL size
72 square meters
33 operating positions



unitTEN

<p>ORCHESTRATION</p>	<p>CAMERAS</p>	<p>SWITCHER & ROUTING</p>	<p>SOUND & COMMUNICATIONS</p>	<p>RECORDING & REPLAY*</p>	<p>DIGITAL GLUE</p>	<p>LENSES* & TRIPODS*</p>	<p>POWER</p>	<p>PHISICALS (operating)</p>
<p>EVERTZ MAGNUM fully redundant integrated management controller</p>	<p>20 SONY HCD-4300 4K/HDR MULTI PHASES - SSM 2/3/4/6/8x</p>	<p>UHD PRODUCTION SWITCHER GV K-FRAME 4 m/e - 128i/p - 64 o/p Consoles: Karrera 3 m/e - Korona 2 m/e 30PB HD ROUTER EVERTZ EQX 192/192 + 128 MVW o/p MADI ROUTING: 16x16MADI (1024)</p>	<p>AUDIO DSP: STAGETEC NEXUS STAR Console: CRESCENDO PLATINUM 48fdr BASE DEVICES: 4 STAGETEC MPX139 4 STAGEBOX i/o: 128 AES3 i/o - 288 ANALOG LINE i/o - 96 MIC - 16 MADI ROUTER RTS ADAM 288 x 288 OMNEO - R-VON - MADI - DANTE 40 DIGITAL PANELS - *16 ROAMEO wireless beltacks - *12 Access points</p>	<p>4 EVS XTVIA 18 remote panels LSM-VIA 1 EVS IP DIRECTOR 2 X-FILES 1 MULTIREVIEW 2 NAS 21TB* 6 AJA KI-PRO PLUS file recorder (24ch) 12 x 2TB SSD</p>	<p>2 MASTER SYNC GEN EVERTZ 5601 GPS/PTP 4K-TSG 4 TERANEX X-CONV PROCESS 2 SONY HDRC-4300 EVERTZ 7800 SERIES DISTRIBUTION - 12 DFS - 30 MUX/D-MUX</p>	<p>FUJINON 24 UHD 72x 6 UHD22x8 6 UHD14x4.5 CANON 3 HD 100x 2 HD 86x 4 HD 72x 12 HD Standard 6 HD Wide TRIPODS: VECTOR-750/HDT2 VISION-250P2 - large choice available on demand</p>	<p>fully redundant unbreakable system 2 x 125A TRIPHASE 4 x 18 KVA ISOTRAFO 4 x 12 KVA UPS (>30mins autonomy)</p>	<p>OB TRAILER 17,0L x 6,5D x 4,0H m TENDER TRUCK 14,0L x 5,0D x 4,0H m Powering 240V LNG - 16A</p>

* on demand subject to availability










XL size
56 square meters
20 operating positions

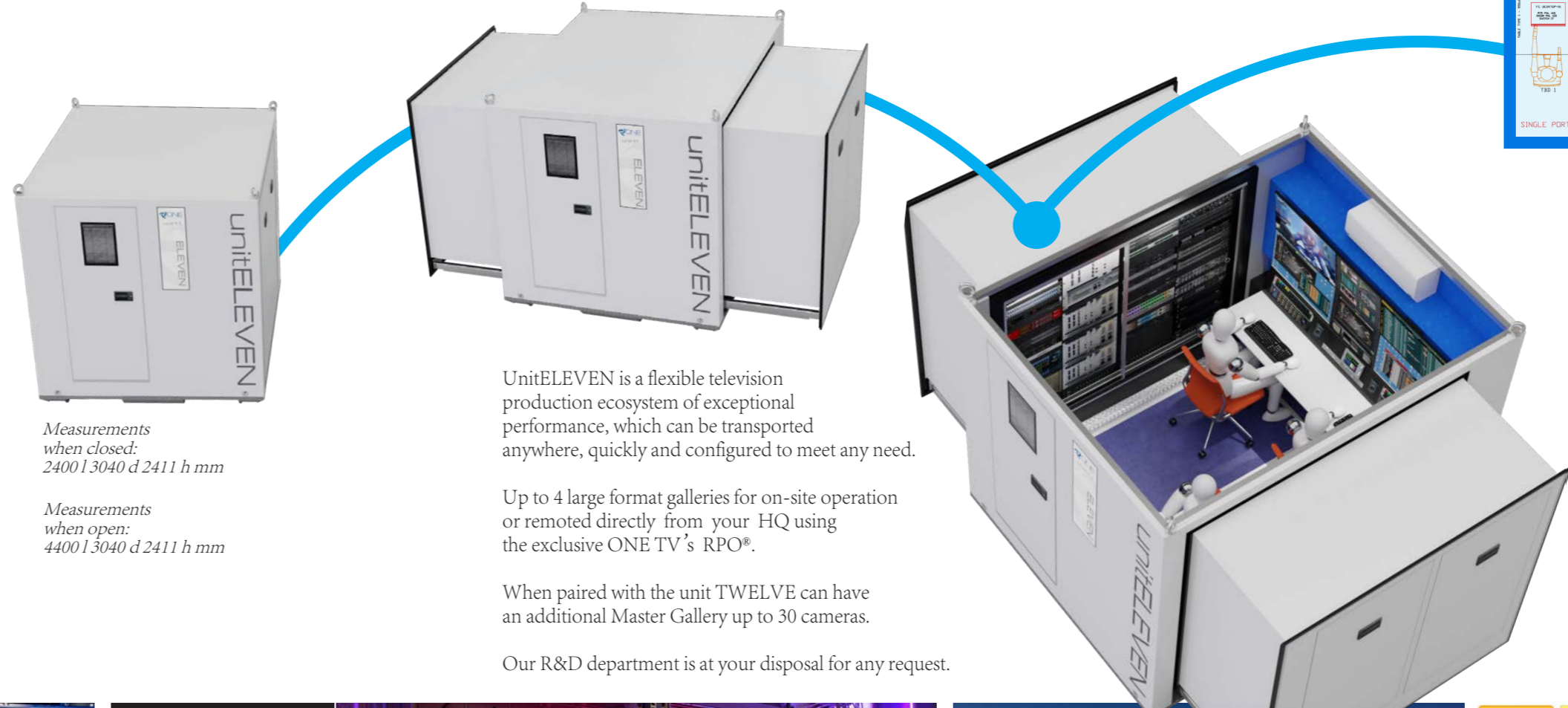




unitELEVEN

						
ORCHESTRATION	CAMERAS	SWITCHER & ROUTING	SOUND & COMMUNICATIONS	RECORDING & REPLAY*	DIGITAL GLUE	MISCELLANEOUS*
VSM fully redundant integrated management controller	8 wired PTZ SONY ILME- FR7 4K/ HDR 8 WIRELESS SYSTEMS (VISLINK)	UHD PRODUCTION SWITCHER GV X-FRAME 9 m/e 192/96 i/o 4 consoles KARRERA/ KORONA 2/3/4 m/e ROUTER EVERTZ EQX 576/576 + 288 MVW dedicated o/p MVW 316 PIPs - 36 o/p MADI ROUTER EVERTZ 3036/3036	AUDIO DSP: 3 x LAWO NOVA 4 x DOTEC PRODIGY MP 4 consoles LAWO MC 56-MKIII-32/48 faders 2 consoles DOTEC 32 faders INTERCOM: CLEARCOM ECLIPSE-HX-OMEGA 58 DIGITAL PANELS	3 EVS XTVIA 12 remote panels LSM-VIA 1 EVS IP DIRECTOR 2 X-FILES 1 MULTIREVIEW 1 NAS 8TB*	2 MASTER SYNC GEN EVERTZ 5601 GPS/PTP 4K-TSG 4 TERANEX X-CONV PROCESS 2 SONY HDRC-4300 EVERTZ 7800 SERIES DISTRIBUTION - 72 DFS/D-MUX - 72 LS-MUX FIBER OPTIC IF 64 i/p 64 o/p	4 ONE-RPO25 32 streaming engines - SRT - ULL - ASI CISCO IT network infrastructure 10GB 2 RTS-R-VON IT i/f 3 AEQ PHOENIX (G722/MPG2/ OPUS)

* on demand subject to availability



Measurements when closed: 2400 l 3040 d 2411 h mm

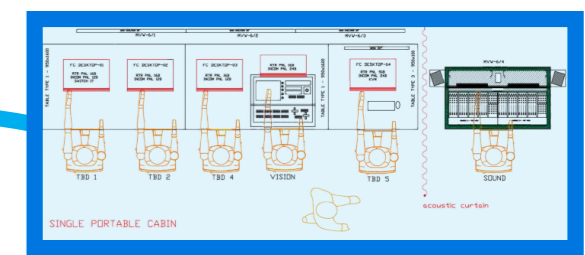
Measurements when open: 4400 l 3040 d 2411 h mm

UnitELEVEN is a flexible television production ecosystem of exceptional performance, which can be transported anywhere, quickly and configured to meet any need.

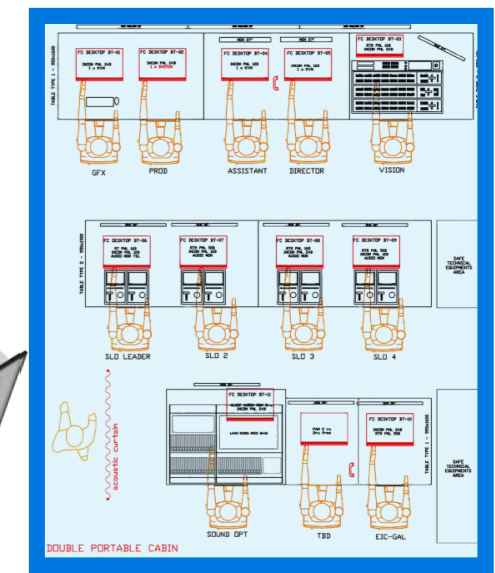
Up to 4 large format galleries for on-site operation or remotely directly from your HQ using the exclusive ONE TV's RPO®.

When paired with the unit TWELVE can have an additional Master Gallery up to 30 cameras.

Our R&D department is at your disposal for any request.



Gallery sample layout #2: 6000 l x 2500 d x 2411 h mm



Gallery sample layout #1: 5000 l x 6000 d x 2411 h mm

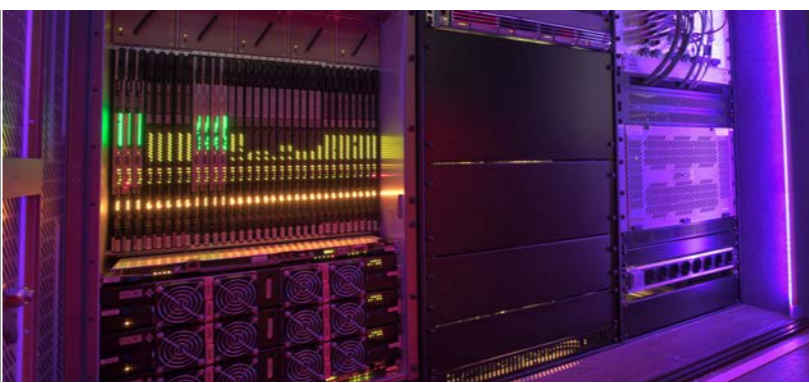


FREIGHT
transportable by air
civil aviation policy compliance

KEY FEATURES
production MCR - IBC stand alone or in combination with unitTWELVE

Up to 4 large galleries

A/V-IT hi-level remote production on request
custom layouts technical furniture included

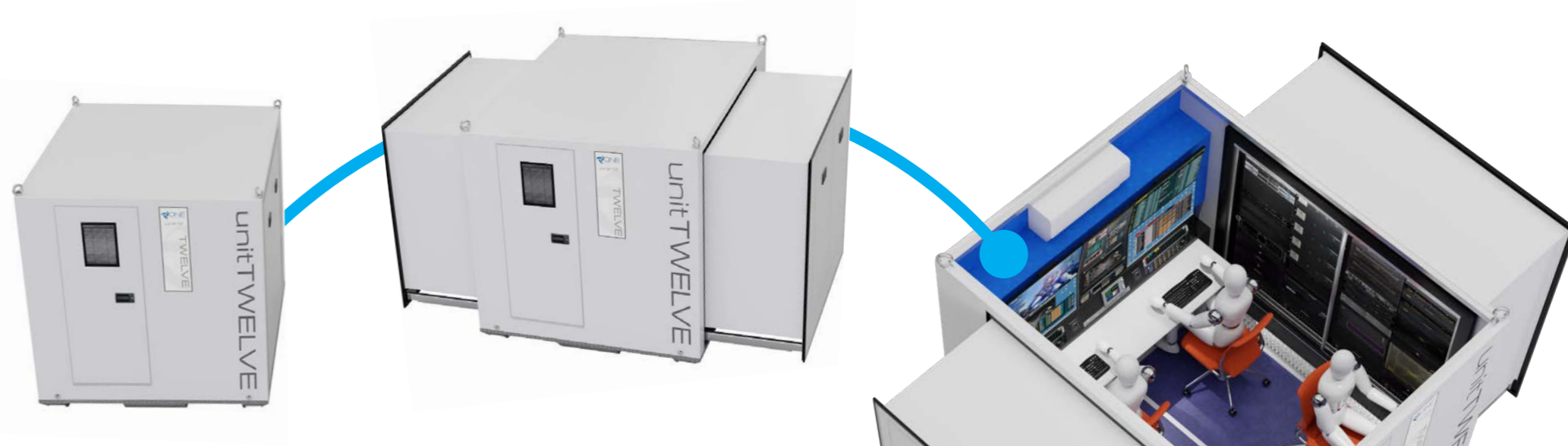
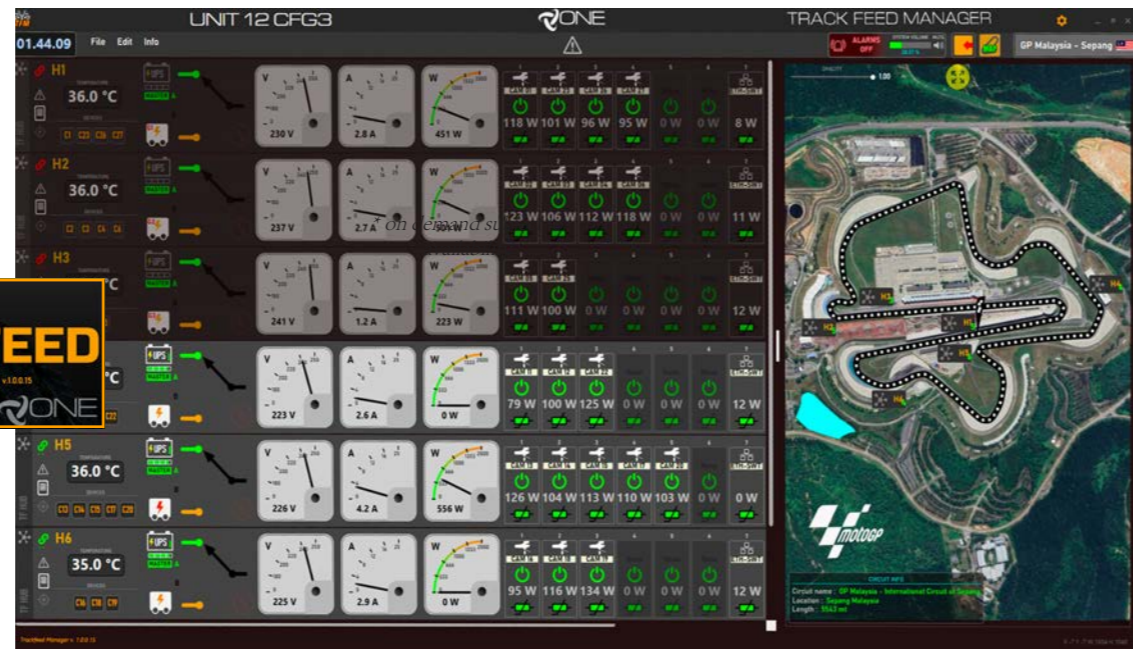


unitTWELVE

ORCHESTRATION	CAMERAS	SWITCHER & ROUTING	SOUND & COMMUNICATIONS	RECORDING & REPLAY*	DIGITAL GLUE	LENSES* & TRIPODS*	MISCELLANEOUS*
EVERTZ MAGNUM redundant integrated management controller	30 SONY HCD-3500 4K/HDR MULTI PHASES SSM 2/3/4/6/8x 2 PTZ SONY ILME- FR7 4K/ HDR 2 WIRELESS SYSTEMS (VISLINK)	PRODUCTION SWITCHER GV K-FRAME 3 m/e - 96 i/p - 64 o/p consoles: Karrera 3 m/e - Korona 2 m/e 30PB HD ROUTER EVERTZ EQX 128/128 + 96 MVW o/p MADI ROUTING: 16x16MADI (1024)	AUDIO DSP: 4 x DOTEK PRODIGY MP consoles: LAWO MC 56-MKIII 48F or DOTEK 48F 2 STAGEBOX : 128 AES3 i/o 288 ANALOG LINE i/o 96 MIC - 16 MADI ROUTER RTS ADAM 288 x 288 OMNEO - R-VON - MADI - DANTE	3 EVS XT-VIA 8 remote panels LSM-VIA 1 EVS IP DIRECTOR - 2 X-FILES 1 MULTIREVIEW 1 NAS 8TB 4 AJA KI-PRO PLUS file recorder (16ch) 12 x 2TB SSD	2 MASTER SYNC GEN EVERTZ 5601 GPS/PTP 4K-TSG 4 TERANEX X-CONV PROCESS 2 SONY HDRC-4300 EVERTZ 7800 SERIES DISTRIBUTION 72 DFS/D-MUX 72 LS-MUX	FUJINON 24 UHD 72x - 6 UHD22x8 6 UHD14x4.5 TRIPODS: VINTEN VECTOR-750/ HDT2 - VISION-250P2 - large choice available on demand	4 ONE-RPO25 32 streaming engines SRT - ULL - ASI 40 Km MHC-24 DARK FIBER OPTIC 20 Km SMPTE LEMO 311 FO

* on demand subject to availability

*32 DIGITAL PANELS *16 ROAMEO wireless belt packs 12 Access points



UnitTWELVE is designed for the cabling of TV cameras and on-the-field facilities via dark fibre to simplify and speed up the installation process over long distances.

It uses up to 6 HUBS with 6 SHEDS each, connected by a double fibre ring for full redundancy.

A proprietary software (ONE TFM), developed by our R&D department, allows the complete monitoring and control of each and every device connected to it.

Measurements when closed: 2400 l 3040 d 2411 h mm

Measurements when open: 4400 l 3040 d 2411 h mm

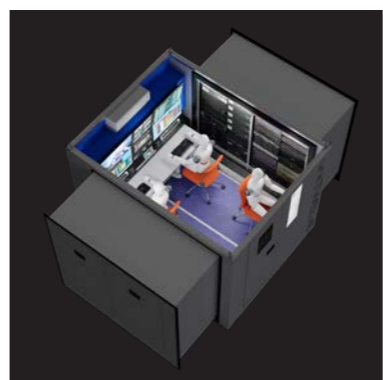
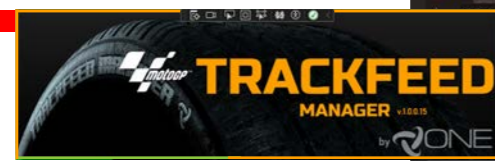


FREIGHT

transportable by air
civil aviation policy compliance

KEY FEATURES

- 30 cameras SONY HDC-3500 full licences SSM up to 8 phases
- 26 lenses UHD 80x
- 4 servers EVS XT-VIA
- 40 Km dark fiber (24 ties)
- 20 Km SMPTE311 FO
- Full redundant CAM-HUBS with power management TFM for 6 units and 30 sheds



RPO-25

The essential tool for remote production



SUPPORTING BOTH H.264 AND HEVC

Supporting both H.264 and HEVC codecs with 24 under-the-hood video encoding cores, the RPO25 provides up to eight 3G-SDI in/out, enabling the process of two 4K/UHD or up to eight 1080p HD sources.



ENCODE WITH 4:2:2

Encode with 4:2:2 chroma subsampling and 10-bit pixel depths for high dynamic range video in S-LOG3 or HLG, for a more amazing viewing experience.



VIDEO AND AUDIO CONTROL

Allows countless live control functions of video and audio such as video format, color space subsampling, color correction and audio channels level and mapping.



FRAME SYNCHRONIZATION

The RPO25 encoder embeds timestamps into outgoing streams which are used by the decoder to ensure frame synchronization before outputting to SDI.



ENCODED VIDEO STREAMS IN SYNC

Keep all your encoded video streams in sync even when transporting live feeds across IP networks such as the Internet.



RECORD ALL SOURCES

RPO25 can record all sources intended for transmission and receiving channels in many video formats (QTFF, DNX, MOV, MXF, MP4),



CUSTOMISABLE MULTIVIEWER

A fully customisable multiviewer is available for viewing all source channels (RX/TX) and can be streamed. Compatible for UMD and TALLY with TSL and VSM protocols.



AUDIO EMBEDDED

All audio embedded channels can also be routed via MADI inputs and outputs.

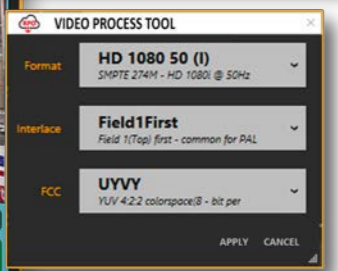
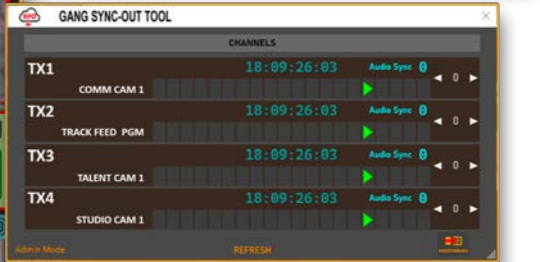
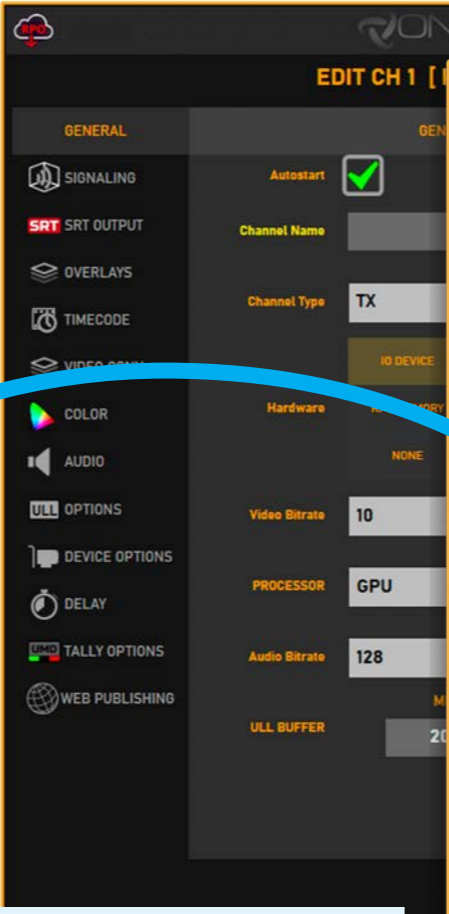
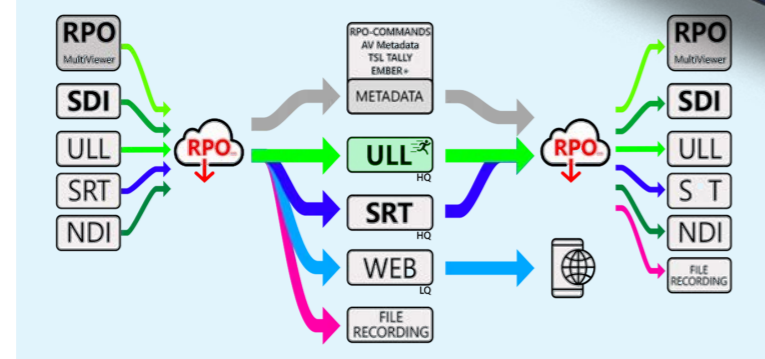
Developed by our R&D team, it is the result of a long experience in traditional production to deliver the maximum benefits without the inconvenience of compromises in remote operations. It maintains full interoperability with existing legacy equipment while guaranteeing image quality, stable streams with ultra-low latency and low bandwidth consumption.



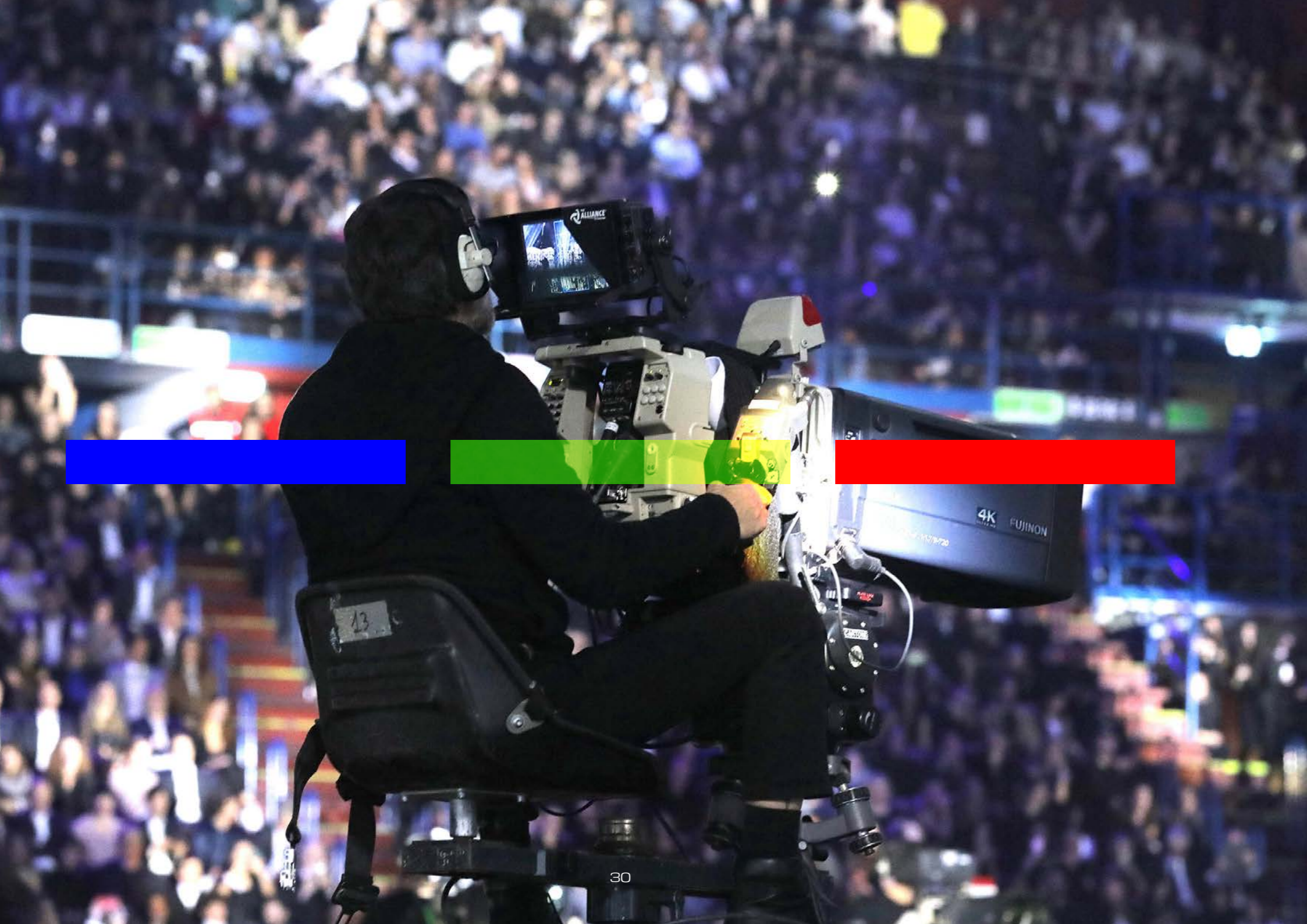
RPO-25

Remote Production Organizer
SOFTWARE DEFINED MEDIA NODE

RPO-25 is a software-defined media node that can perform a variety of real-time functions for a wide range of applications including contribution and wide-area media transport, for production facilities and converged LAN/WAN networks for remote or on-the-venue productions.



courtesy of sky sport



PRODUCTIONS

We have customers all over the world, and for more than a decade we have managed some of the most challenging and prestigious television productions, moving people and technology worldwide. Our production and logistics departments have developed significant experience in international transportation and have built a network of formidable partnerships. Our engineers design and build tailor-made technical facilities to meet the most demanding production requirements.

But it is our people on the ground who turn these challenges into a trustworthy reputation.



Andrea Gianolli
Chief Executive Officer



Rosario Castaldi
Managing Director

OUR TEAM



Stella Mandolaro
Productions



Mattia Gianolli
Legal & Procurement



Michele Saretta
Administration



Luca Marangone
It & Innovation



Christian Melchiorri
R&D Department



Stefano Gianolli
Head of Eng Dept



Alessandro Scattolin
Head of Tech Plan



Sandro Messarotto
HR Managing



Monica Calzarotto
Logistics

MOST VALUABLE CUSTOMERS



MOST VALUABLE PRODUCTIONS





OUR COMMITMENT
TO ENVIRONMENTAL
SUSTAINABILITY

Human activities leave their mark on the planet,
and our very existence depends on the planet's good health.

We are dedicated to integrating environmentally responsible policies
and practices into our production processes, with the goal of substantially minimizing
our impact on the oceans and the ecosystems around us.

ocean
rescue

In particular, we have provided to:



Improve the separation of materials
in packaging to allow for more efficient recycling.



Reduce energy impact
with the goal of maximizing self-consumption from the photovoltaic system. Respect the environment and use clean energy. Zero CO2 emissions are produced, making it sustainable.

Photovoltaic total installed capacity: 348 kWp

Average annual production: 396 MWh

Annual CO2 savings: 175 tons

Benefits over 20 years:
5,229,000 kilometers of car travel offset
3,740 long-haul flights offset
275,300 trees planted



Eliminate water bottles
in external production and in OB-VAN assembly activities and simulators on site, replacing them with long-lasting aluminium bottles, paper cups and water dispensers.



Educate our employees
and raise awareness among our suppliers to extend virtuous behaviour outside our group.

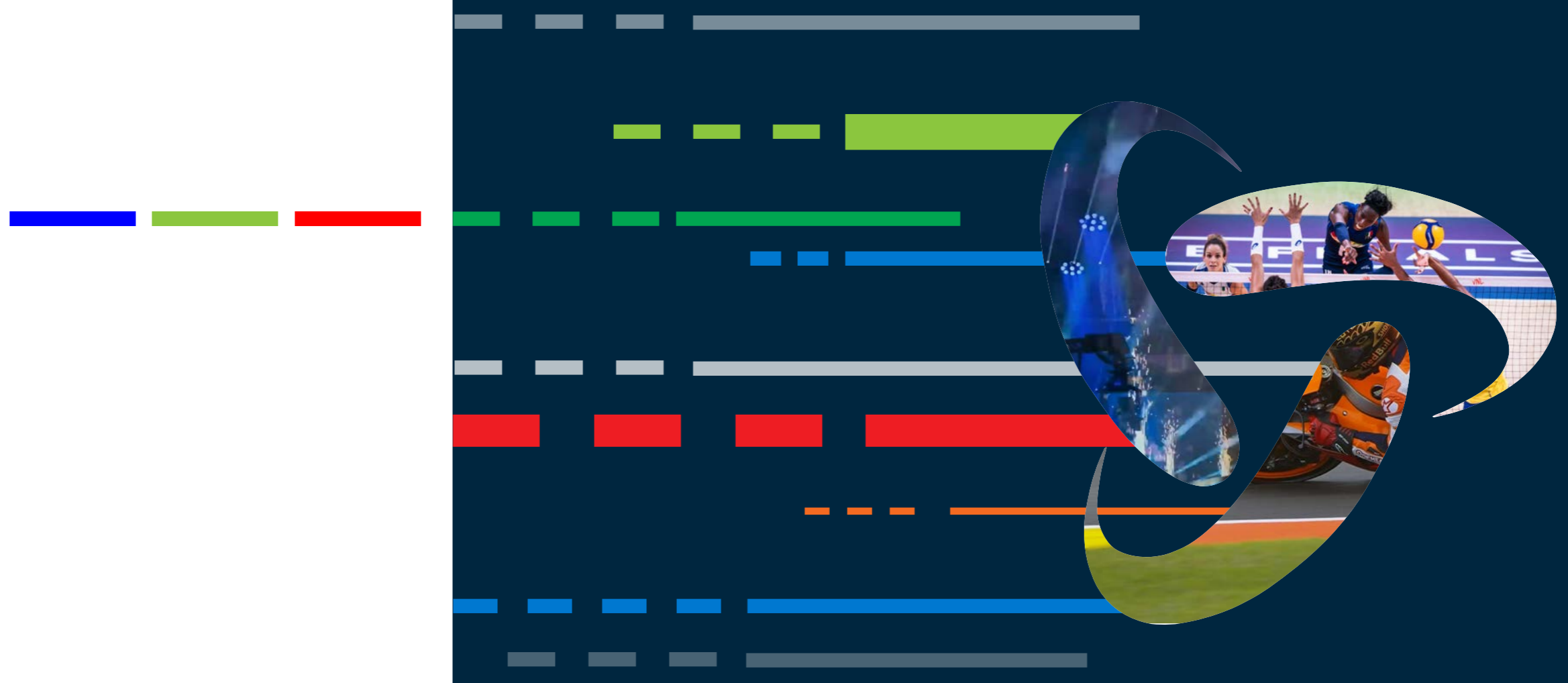
CONTACT

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UNI EN ISO 14001:2015





TELEVISION FACILITIES
A PROFESSIONAL SHOW GROUP COMPANY

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